

4^I 4 4 3^I 3 3 | 1^I 1 1 0 0 0 0
 4^I 4 4 ● 3^I 3 3 ● | 1^I 1 1 0 0 0 0
 4^I 4 4 — 3^I 3 3 | 1^I 1 1 0 0 0 0

※ベタ押さえ (人差し指で同じ場所を押さえる (ギターの手ハ))

● // ●

4 0 1 3 0 1 | 1 3 4 6 7 ● 6 ●
 4 0 1 3 0 1 | 1 3 4 6 7 ● 6 ●
 II

4 0 1 3 0 1 | 1 3 4 ● 3 ● 1 ●
 4 0 1 3 0 1 | 1 3 4 ● 3 ● 1 ●
 III

3 3 1 3 3 3 3 | ● 3 0 1 0 ● 3 ●
 4^{III} 4 3^{III} 4^{III} 4 4 4 | ● 3 0 1 0 ● 3 ●
 ケ

1 ● 3 4^{III} 3 1 ● 3 4^{III} 3 3 | 0 0 0 0 0 0 0
 ケ 3 (ウハ) ケ 3 (ウハ)
 1 ● 3 4^{III} 3 1 ● 3 4^{III} 3 3 | 0 0 0 0 0 0 0

4 0 1 3 0 1 | 1 3 4 6 7 ● 6 ●
 4 0 1 3 0 1 | 1 3 4 6 7 ● 6 ●
 II

4 0 1 3 0 1 | 1 3 4 ● 3 ● 1 ●
 4 0 1 3 0 1 | 1 3 4 ● 3 ● 1 ●
 III

3 3 1 3 3 3 3 | ● 3 0 1 0 ● 3 ●
 4^{III} 4 3^{III} 4^{III} 4 4 4 | ● 3 0 1 0 ● 3 ●

1 ● 3 4^{III} 3 1 ● 3 4^{III} 3 3 | 3 3 4 0 1 3 0 1
 ケ 3 (ウハ) ケ 3 (ウハ)
 1 ● 3 4^{III} 3 1 ● 3 4^{III} 3 3 | 3 3 4 0 1 3 0 1

採譜：三味線弾きシンド <http://www.shamimaster.com/> 三味マスタードットコム

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